

yorgospapadopoulos





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Unlike most artists working in glass, Yorgos Papadopoulos treats his medium with a healthy disrespect. Using a technique he developed at the Royal College of Art, Papadopoulos breaks, colours and textures sheets of industrial glass and then re-laminates them to make architectural-scale artworks that look fragile but are extremely durable. These works express the in-built paradoxes of glass: that it is commonplace and extraordinary, visible and invisible, dangerous and strong. The images in this folio are a mixture of real projects as well as ideas and proposals for new projects. Born in Cyprus in 1969, Papadopoulos lives in London and has studios there and in Germany. He is author of the A&C Black book, *Glass Lamination*.

For details of realised projects refer to page 36.





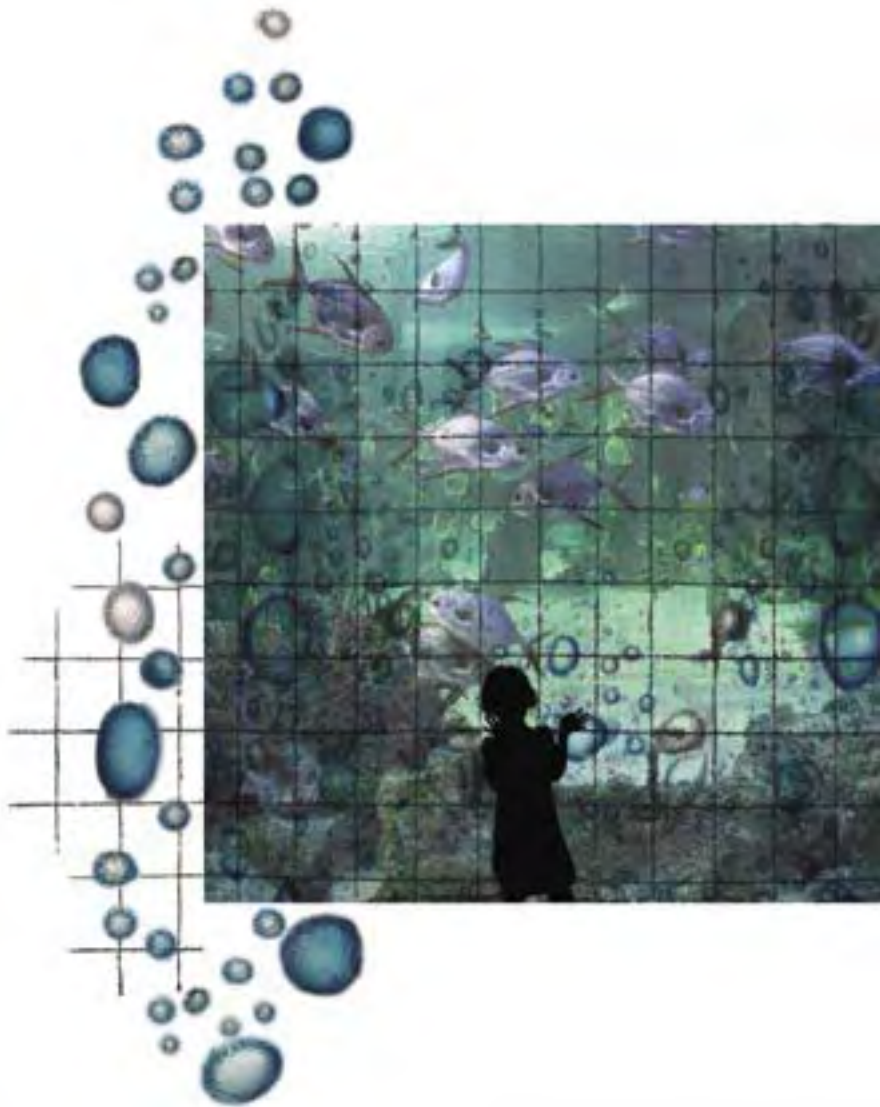


























Vivina

DANCE STUDIO

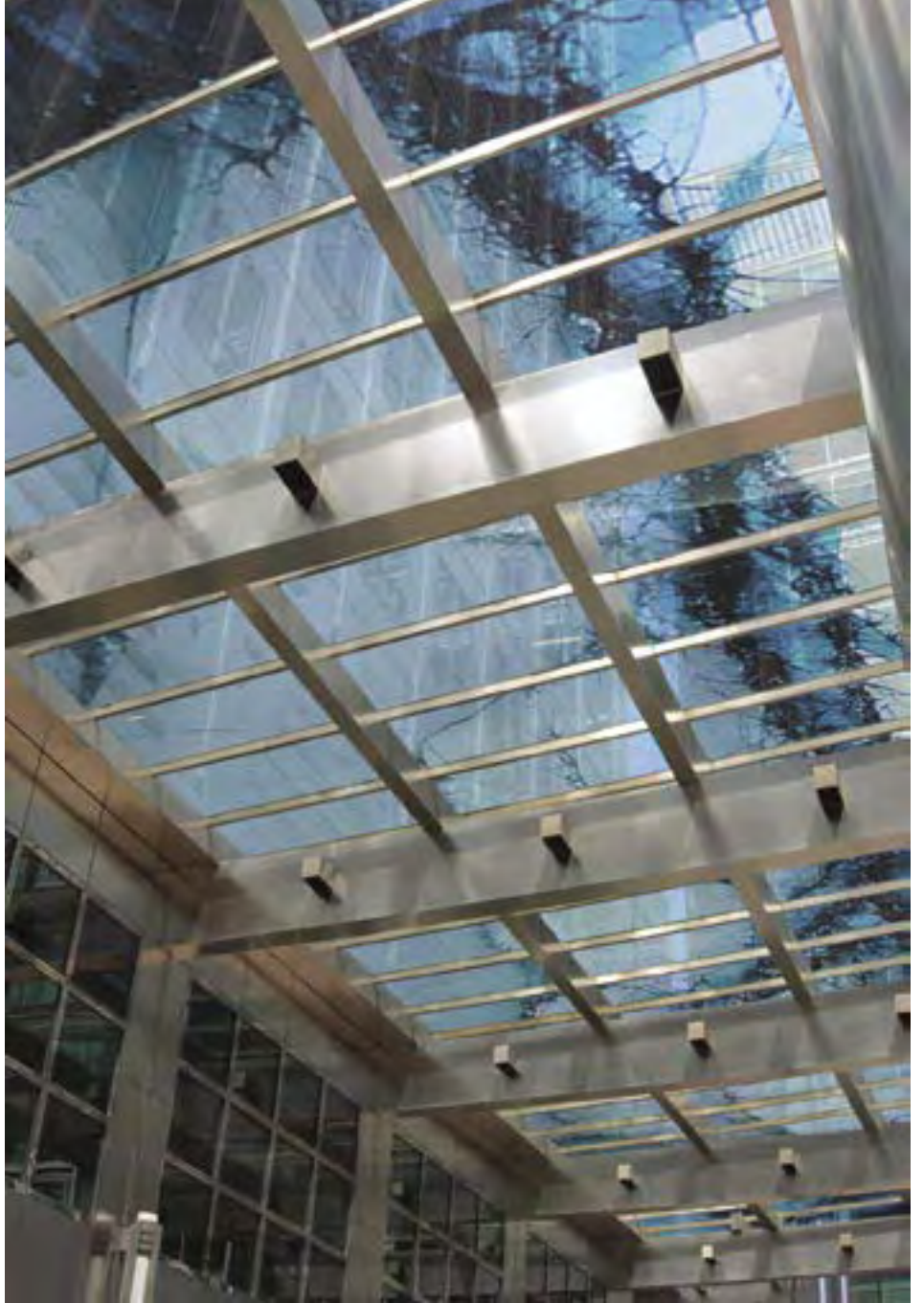
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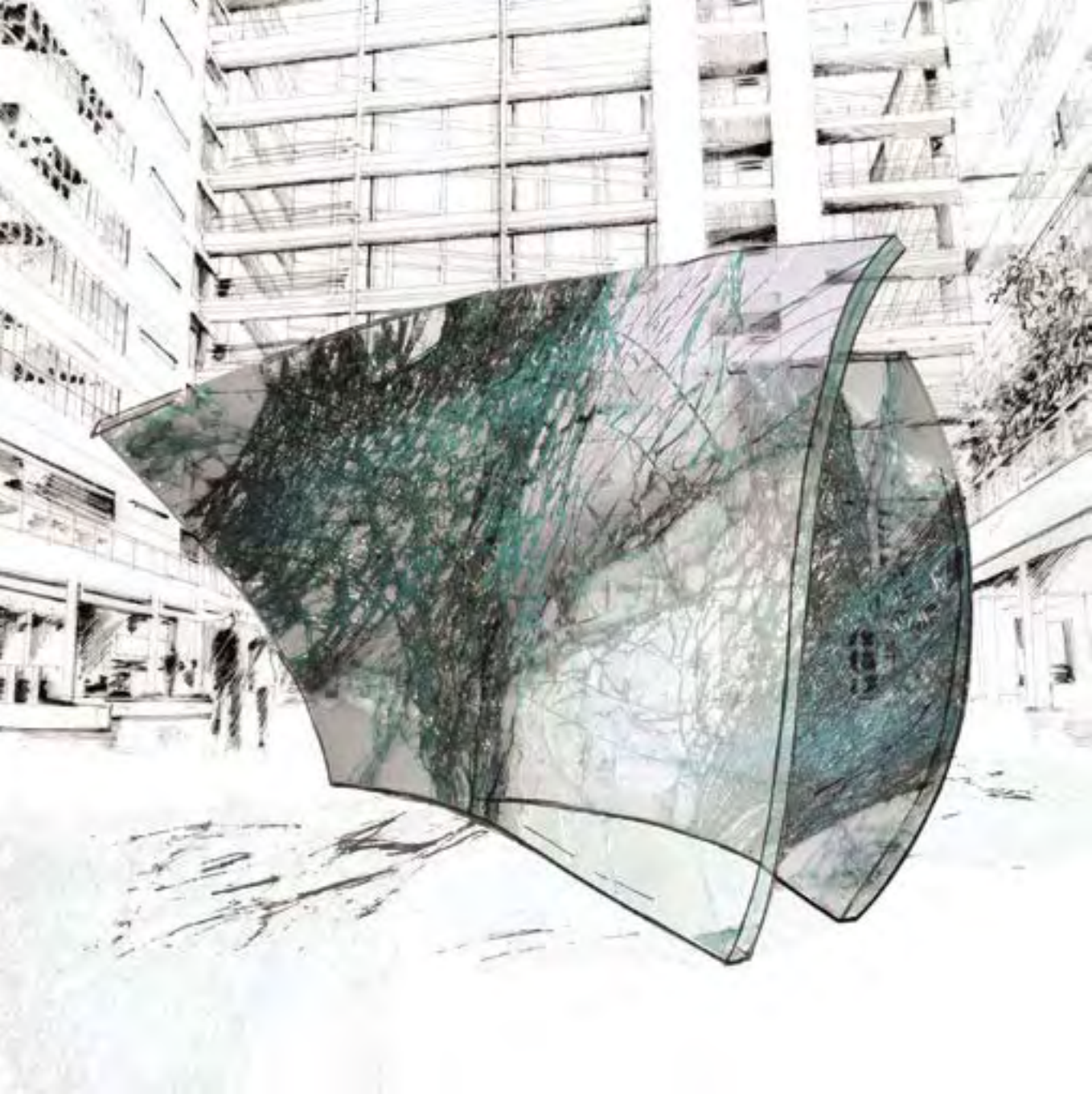


















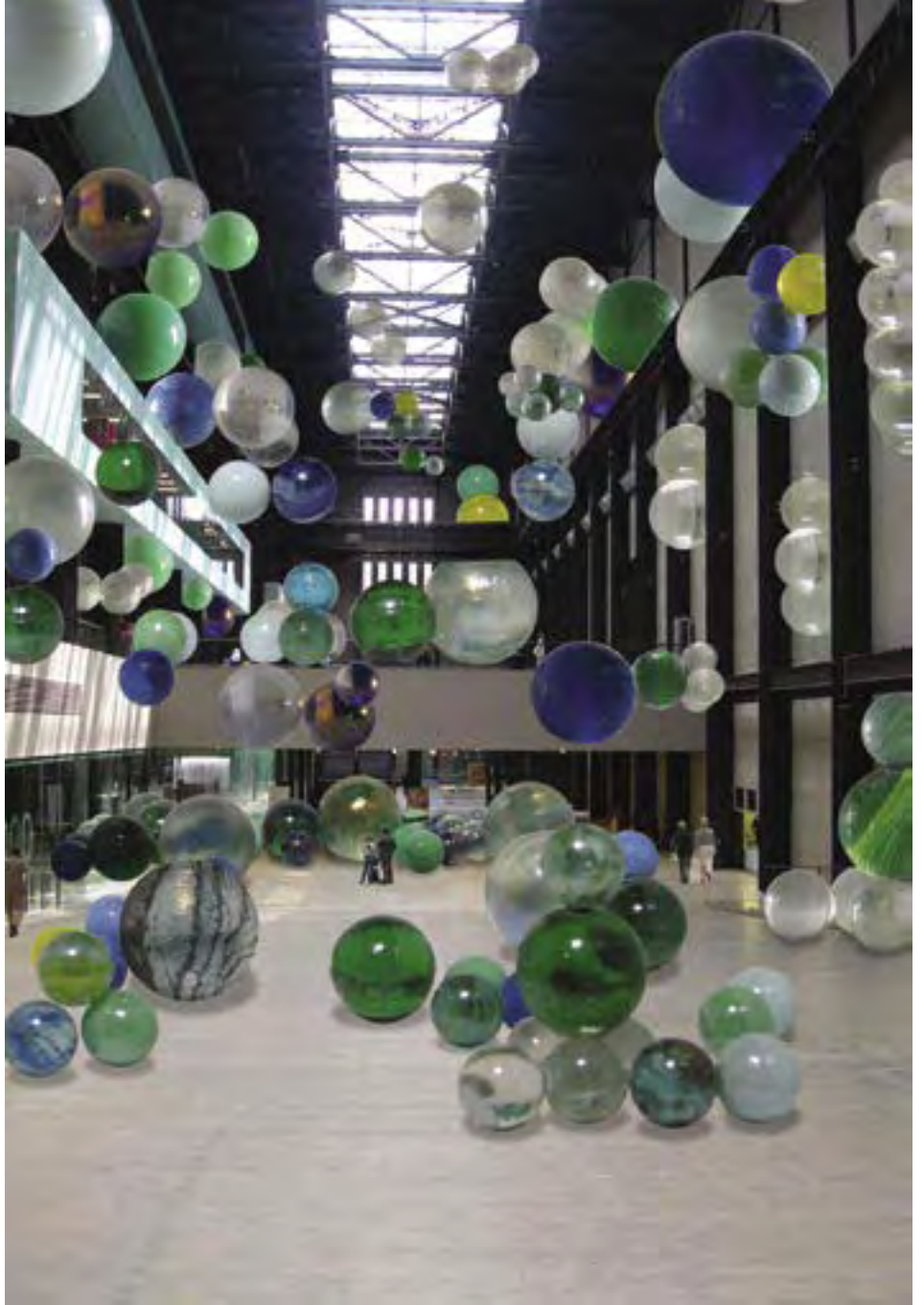












Yorgos Papadopoulos

Born Cyprus 1969

Education

- 1999 MA Ceramics & Glass, Royal College of Art, London
- 1993 BA(Hons) Interior Design, Middlesex University, London

Teaching

- 2002 Visiting lecturer, RCA

Selected group & solo exhibitions

- 2006 'New Voices in Architectural Glass' The Hub, Sleaford, UK
- 2006 'Bombay Sapphire in Paris' Galerie Claudine Papillon, Paris
- 2005 'Elais + Grove' 50 Bank Street Canary Wharf, London (solo)
- 2004 'Glass has many faces', Tiffany Glass, Schloß Stukenbrock, Germany
- 2004 'Elea', The Gallery, Cork Street, London (solo)
- 2002 'Rosenthal: New Routes - New Destinations', Frankfurt, Milan
- 2000 'Apeiron', Hellenic Centre, London
- 1999 'Ninety degrees', Hockney Gallery, RCA (solo)
- 1999 'Collaborations', Victoria & Albert Museum
- 1997 'Barbican Showcase', Barbican Centre, London

Selected commissions

- 2006 Pied à terre restaurant, W1 London
- 2005 Vima dance studio, San Francisco, USA
- 2004 Cunard liner, 'MV Queen Victoria'
- 2003 Berkeley square house, London
- 2001 Private residence, Radlett, Hertfordshire
- 2000 Collingwood jewellery store, Old Bond St, London

Collections

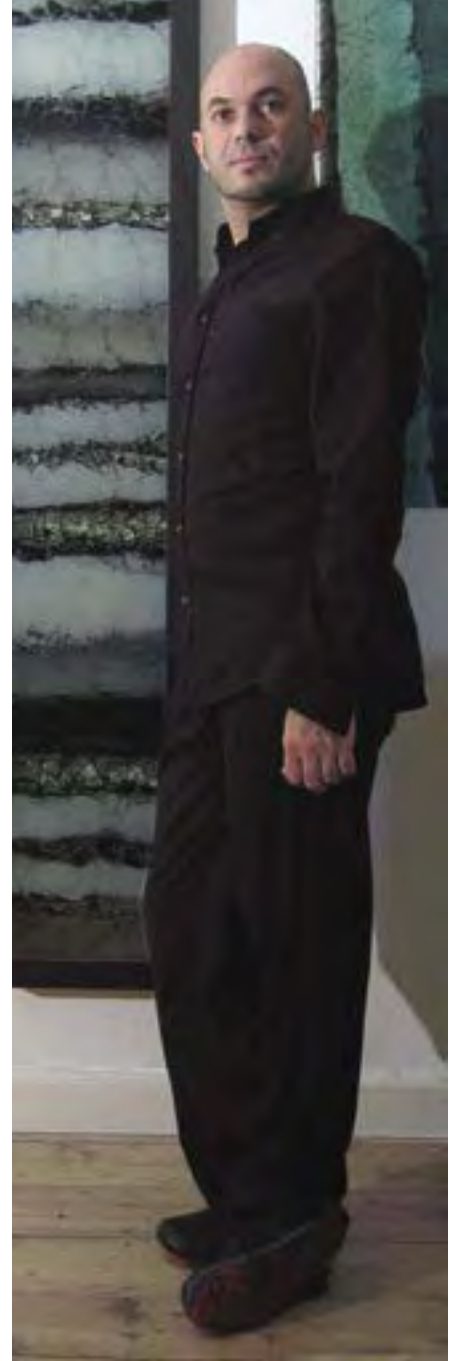
- 2004 Derix studio, Taunusstein, Germany
- 2001 British airways art collection, Terraces lounge, Heathrow T4

Awards and scholarships

- 2004 Bombay Sapphire Prize (shortlisted)
- 2002 100% Design / Crafts Council Bursary
- 1999 RTZ Travel Scholarship, West Coast, USA

Publications

- 2006 'Colours in Architecture' A. Moor, Mitchell Beazley, London
- 2004 'Lamination', George Papadopoulos, A&C Black, London
- 2003 'Smocks v. Comme des Garçons' Modern Painters Winter
- 2002 'Glass', Chris Lefteri, Roto Vision, Switzerland



Realised Projects

- p5 'Willow' Private residence Hertfordshire UK 2001
- p6 'Lava' Renka furniture store Birmingham UK 2002
- p7 'Bamboo IV' Taunusstein Wehen Germany 2005
- p12 'Owd VII' Private residence London UK 2004
- p14 'Rock slice' Berkeley square house London UK 2003
- p17 'Salad days' Pied à terre restaurant London UK 2006
- p18 'Barrida' Vima dance studio San Francisco USA 2005
- p20 'Blue crack' BA Terraces lounge Heathrow T4 London UK 2001
- p22 'Impact' Collingwood jewellery store London UK 2000
- p29 'Moriai' The Hub gallery Sleaford UK 2006
- p31 'Grove' Canary wharf London UK 2005
- p32 'Bamboo V' Private Office Soho London UK 2007

Contact

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